

So to better reflect the work and activities of FEP, we have decided to publish regularly on our website a report of our activities, as listed below.

More information on each of these meetings can be found in [Members Only](#).

Please contact us for the login and password to the [Members' area on the website](#)

Week 15-19 June

- EP/ Vote in legal committee affairs on the Reda report
- EP/Presentation of the draft European Implementation Assessment on "The implementation, application and effects of Directive 2001/29/EC on the harmonisation of certain aspects of copyright and related rights in the information society and of its related instruments"
- European Projects/Europeana Food & Drink Book/eBook Project Cluster meeting
- European Projects/EIF Study Visit to London Organising Committee
- EC/Meeting with CMBA and Navracsics head of Cabinet
- Brussels/Conference on the "The relevance of ancillary copyrights for the European Media Diversity"
- EC/EUPL preparation
- Brussels/Creativity works! communication group meeting
- Brussels/CMBA plenary meeting

Week 22-26 June

- EC/ Meeting with Copyright Unit
- EC/Meeting with Director and copyright Unit
- Brussels/High-Level Conference of the Intergroup Creative Industries co-organised by Creativity Works
- EC/Meeting with Oettinger Cabinet
- Brussels/EUPL Awards Ceremony 2015
- EC/Meeting with Ansip Cabinet
- EC/Meeting with Secretariat-General
- EP/ Meeting and calls with assistants

- EC/Meeting the European Commission on ARROW
- EP/Meeting s in the EP with AIE
- Brussels/Ratify the Marrakesh Treaty Now
- Brussels/EUNIC event with EUPL winners
- Brussels/Coordination meeting with European educational publishers

TISP articles of the week



TISP articles of the week

17 June 2015 – London Book Fair 2015: how to merge a creative attitude with e-skills

by [Enrico Turrin](#) (FEP), [Anna Lionetti](#) (MEDRA), [Frank Salliau](#) (iMinds), and José Tomás Romero Calle (AMETIC).

Read [here](#)

The article is a selection of reviews of workshops devoted to innovative solutions in digital publishing held during the London Book Fair days.

24 June 2015 - Virtual reality, data animation and the future of storytelling

By Gino Roncaglia

Read [here](#)

The article is an interview to Gino Roncaglia, Associate Professor and Director of the Masters course in e-learning and of the Advanced course on the future of the book at Tuscia University, on how learning resources and storytelling are being transformed in the digital age.